

DIGITAL COLLAGE

Screaming into Silence
Digital Manipulation
61x91 cm
September, 2018

EXHIBITION TEXT

Screaming into silence shows a personal disconnection with the world through lack of healthy communication. It was inspired Edvard Munch's, The Scream, and his use of distortion to portray an emotion. This piece was made using Adobe Photoshop to combine and manipulate photos.

PIECES

36"x 36"
Multimedia
November, 2018

EXHIBITION TEXT

Pieces is a multimedia piece that shows the connection between a person and their community. Inspired by modern renditions of classical cubism, it displays how a person is made up of the different pieces of their community.

SEGREGATED

36"x 36"
Multimedia
November, 2018

EXHIBITION TEXT

Segregated is a multimedia piece inspired by Piet Mondrian's abstract city compositions and pop art's stylistic faces. This work shows the division of race in Milwaukee through separation of color with line. The face of Maya Angelou and the use of her quote are to show the connection between division and education. This piece shows the cultural division in Milwaukee blended within the culture of Reagan High School.

FOCUS

6" x 8"
Dry point print
November, 2018

EXHIBITION TEXT

Focus is a dry point print inspired by the photography and photo realism movements. This work shows the beauty and intricacy of industrialization and modern technology through an artistic process.

DO NOT TOUCH

Mixed Media-(Store bought nails and board)
61 cm x 91 cm x 30 cm
November, 2018

EXHIBITION TEXT

Do not touch is a mixed media piece, using purchased nails, inspired by the feminist art movement, Praxiteles's Aphrodite of Knidos and The Abstract art movement. This piece challenges society to ask the question "To what extent do they expect sexual assault victims to go before the victim is no longer at fault?"

CAPTAIN MICKEY

30 cm x 30 cm
Block Print
February 2019

EXHIBITION TEXT

Captain Mickey is a series of block prints inspired by Andy Warhol's Shot Marylins. This piece comments on the nature of capitalism in the United States hidden behind mass produced imagery, such as Mickey Mouse.

HISTORY

121.92 CM X 60.96 CM
ACRYLIC ON CANVAS
MARCH, 2019

EXHIBITION TEXT

Inspired by Piet Mondrian, History is a two painting piece telling the story of Milwaukee through segregation. These paintings show the division lines created in 1938 during redlining and the lines that still exist.

LIBERATION

April 2019
3 x 2 ft.
Acrylic on Canvas

EXHIBITION TEXT

Liberation, inspired by Georgia O'Keeffe's flower paintings, tells the journey of female sexualization and expression of sexuality in a male dominant society.

FREE WOMAN

Acrylic on Canvas
91.44 x 91.44 meters
April, 2019

EXHIBITION TEXT

Free woman was inspired by the civil rights artist, Faith Ringgold. This self portrait reflects a personal opinion that if, as a society, we liberate girls we'll end up with free woman who break societal boundaries.

BLOOMING LIGHT

September 2019
Watercolor on Paper
60.96 cm x 45.72 cm

EXHIBITION TEXT

Blooming light was inspired by Georgia O'keefe's light iris and her large scale paintings. It seeks to change perspective to the beauty in the world and nature. I used watercolor to recreate the delicacy of the flowers that makes them so graceful and alluring.

TWO SIDED

October 2019
121.92 cm x 60.96 cm
Acrylic on Canvas

EXHIBITION TEXT

Two sided shows the struggle of defining one's personal identity. It was inspired by the abstract expressionist movement. David Smith's Cube VI inspired the abstract human form and the strong lines in both paintings.

Summer

60.96 cm x 91.44 cm
Acrylic on Canvas
September, 2019

EXHIBITION TEXT

This piece was initially inspired by Picasso's blue period and finally inspired by the expressionist period as well as fauvism. This piece was a representation of my own pure artistic expression with the childlike joy of finger painting.