

My body of work evolved stylistically over my two years in art and was hung to show such an evolution. I focused on political issues that directly relate to me through my background and culture. I mainly focused on feminist and racist themes but strayed off at points to issues in capitalism. My art was my political voice as well as my path to self discovery.

My pieces were hung by the various focused I had. The first small section was political ideas focused on a world view I was raised in. I grew up in a religious, technology driven, capitalist society which were all issues I explored and developed my own ideas on throughout my art. These pieces leaned into realism as they are ideas I felt could be addressed with universally identifiable imagery such as Mickey Mouse and Michaelangelos's Fall From Grace composition.

My next section went into feminist and self-identity themes. These were the most important ideas to me throughout my years in art and in life. This is where I leaned into my main stylistic inspiration, expressionism. I find it to be hard to fully convey an idea through realistic means. Expressionism allowed freedom in creating a more universal idea through basic elements and principals such as line and color. This can be seen in Liberation, Summer, and Two-sided all three of these works were meant to have a universal application of pure expression. While liberation leaned towards more feminist themes it still applied to the idea of self discovery.

Do Not Touch was the boldest piece in my body of work. It is the only sculpture and is physically imposing. Constructed of 15 lbs of nails as well as wire and wood it reflects the weight and danger of the issue it embodies. It went at the end of my main wall as it is the most valuable peice in my feminist self-expression theme. This piece is intended to be a focal point and capture the viewer's attention in any setting.

The final wall was also focused on a political issue directly related to me, racism and segregation. Pieces, and History were both focused on segregation vs. unification and showed that idea by contrasting harsh lines vs. bold color.

These works show my ideas and my voice in life. Racism, feminism, religion and capitalism are all intertwined issues that directly affect me and my identity. These works also show an exploration across mediums, there wasn't a purposeful focus on any particular medium. I felt it was important to develop skills and vary aesthetic throughout the body of work. Art is an expression of life a universal language unrestrained by any one idea or aesthetic and I wanted my exhibition to reflect that.